

LAURITZEN PRIZE 2008. TRAVEL BURSARY TO ACTRESS  
CECILIE STENSPIL. AWARD SPEECH.

Fyns Stiftstidende called Cecilie Stenspil one of the absolutely major talents of her generation already in the same year that she graduated from Odense Theatre School. Even though we are talking about 2006 here, Cecilie Stenspil had already been delighting audiences for several years, not just on Funen but right across the country and at the same time as having an amazing career as a singer.

Perhaps it might be a little outspoken here to call her one of those actors who are born clutching a script. But this is one of Cecilie Stenspil's major abilities, that success has never gone to her head.

Rather than having a Diva temperament, her strength is precisely that she constantly seeks to perfect both the way she expresses things and her interpretation of a role. She won't stop until even the minutest detail is in place which leaves no room at all for resting on her otherwise well-deserved laurels.

On the other hand, this seeking has taken many of her character interpretations to very different places than one would have expected in one so young.

Her accuracy is quite phenomenal which is perhaps also one of the reasons that she will for example be playing a leading role next year in DR's new crime series, "Livvagterne" (Bodyguards), which will be replacing the "Rejseholdet" and "Forbrydelsen" series.

But before you turn to crime, the Lauritzen Prize Committee feels that you need a well-deserved trip to foreign parts and we should therefore like to make a contribution. Have a good trip and we look forward to seeing you back again.

Lars Wredstrøm, theatre critic, Børsen