

## **Dorthe Hansen Carlsen.**

### **Travel Bursary 2010.**

It may be the irony of destiny but like her surname, actress Dorthe Hansen Carlsen is double-barrelled. Not as a private individual but as an actress and interpreter of roles.

There are few who can play apart as she does with such empathy, the unspoken or directly contradictory, not least within the genre: New Danish drama.

Mention her name in this connection and there is another that immediately springs to mind. That is the dramatist Astrid Saalbachs.

Dorthe Hansen Carlsen is definitely one of the country's most significant and skilful interpreters of Astrid Saalbach's drama in general and new Danish drama in particular.

And in this there is no getting around her in every way legendary interpretation of the woman in "Pietà", and her monologue at the Aarhus Theatre. Great theatrical artistry and a really gripping experience with the flavour of something international.

It took less than two minutes for the Lauritzen Foundation's Prize Committee to agree that you should naturally have one of this year's travel bursaries. You have more than deserved it... Congratulations

[Lars Wredstrøm](#)