

Nomination speech: Lane Lind

Speaker: Lars C. W. Wallenberg, September 7, 2011

Captivating, characterful, ambiguous. In brief, Lane Lind is an actress who really understands how to seduce, right down to the most fearsome detail.

For example, as the mother in Thomas Vinterberg's *Festen (The Celebration)* at Østre Gasværk, Marie Grubbe in *En Landsbydegn's Dagbog (A Parish Clerk's Diary)*, and even though this seductive, devilish but also deeply tragic TV performance goes back to 1973, it has not been surpassed since in the genre.

All in all, Lane Lind is the quintessence of acting, at perhaps its very best.