

For Mogens Rukov, winner of the Backstage Prize 2011.

Speaker: Ingolf Gabold:

Dear Mogens

I cannot imagine anyone more suited to win the Lauritzen Foundation's Backstage Prize than you. You have above all stood behind a whole range of directors and their scripts in Danish films. In line and in conjunction with the Danish Film Institute and the National Film School of Denmark, where you headed up the screenwriting section for years, you are the institution that has meant most for greater professionalism in the Danish film environment. For those of our guests wishing for some details, I can quote from Wikipedia, which has the following on you:

"Mogens Rukov (born 4 August 1943) is a Danish screenwriter. He achieved a degree in Nordic philology and film from the University of Copenhagen.

He has also been awarded two Robert prizes for *Festen (The Celebration)* and *It's All About Love*. Mogens Rukov has also won the Nordisk Film Prize, the Bodil Prize, the Nordic Council Film Prize and *Best Screenplay Prize* at the San Sebastian International Film Festival. (And here comes, ladies and gentlemen your moment of Zen:) - Mogens Rukov is also an inveterate smoker and insists on smoking cigarettes wherever, whenever, and also, as a heavy smoker, featured in the DR2 Deadline program.

Dear Mogens, since I know that you are an incredibly disciplined person, you also get a pack of cigarettes. I know that you won't start on them here on stage. MANY CONGRATULATIONS.