

Jakob Højlev Jørgensen.

Travel Bursary 2010.

An all-rounder is probably the most accurate term when the talk turns to Jakob Højlev Jørgensen.

Then add great commitment to the character, not least when it comes to curious existences, and there you have the final result.

For nine years, Jakob Højlev Jørgensen has made his mark on a whole range of character roles at Aalborg Theatre, and TV viewers will recognize him from an extensive range of series and also at the Royal Theatre, where its audiences especially have thoroughly enjoyed his talent.

But the greatest and most epoch-making theatrical milestone so far has been in this theatre season.

With exemplary strength, argumentation and topicality, Jakob Højlev Jørgensen performed but also defended the cinematic figure, Charlotte von Malsdorf, in his monologue "I am my own wife" at Aalborg Theatre.

A dark but at the same time satirical performance of the transsexual Stazi spy's doings and misdoings, whilst she covered up for but also reported her fellow East Germans.

With this performance, Jakob Højlev Jørgensen simply set a new standard for how actors should interpret a role.

For this, and for your many other interpretations, the Lauritzen Foundation's Prize Committee would like to thank you. It is great, it is fine. It is gifted and it challenges the audience.

And on this basis, I am pleased to be able to present you with one of this year's four travel bursaries, each of DKK 25,000.

Congratulations – and good luck with the many new theatrical and film parts awaiting you in future.