

## **Marie Dalsgaard.**

### **Travel Bursary 2010.**

Marie Dalsgaard looks pretty and almost poetic. So it is almost impossible to believe that such a frightening, loathsome, dictatorial granny is concealed within her - unless that is you have seen Svalegangen's "Populærmusik fra Vittula", in which Marie Dalsgaard made the most incredible transitions in roles and types, just with a hunched back, a grating voice, a hip pushed forward and other small bodily or linguistic details that turned her into a frightening religious matriarch in the far north of Sweden - and she won't even die! Or a sweet, warm mother just like in the books; or an extremely irritating, sniggering, condescending highly flirtatious teenage elder sister, with great experience in seducing young inexperienced musicians.

The fact that you are now playing Eliza in "My Fair Lady" does not exactly reduce your range and none of us doubt that you also manage the role perfectly. Musicality, although a slightly different version of it, is what you clearly demonstrated in Aarhus Theatre's highly acclaimed "Nick Cave Theatre Concert".

With only two years on your CV as a fully trained actress, we have no doubt in saying that almost your entire career lies ahead of you. So we are hurrying to give you this travel bursary now because with your talent, we are not certain that you will have the time to travel anywhere later on!

Congratulations

Rikke Rottensten