Nomination speech: Signe Egholm Olsen
Speaker: Lars C. W. Wallenberg, September 7, 2011

Signe Egholm Olsen can, if anyone can, get the public to eat out of her hand. With a rare kind of ambiguity that switches between pain, aggression and deep devotion, we are talking here of an actress who really works and makes use of the archetypical fundamentals of the human psyche, for instance as Maria in the film Nordkraft (*Angels in Fast Motion)* and Hilde in Ibsen's Bygmester Solness (*The Master Builder)* at the Royal Theatre. Against this background, Signe Egholm Olsen's performances are clearly structured on the common ground of what is recognizable by the public - something that makes individual spectators feel kinship, an interrelationship or an understanding with her characterizations. An approach that makes her performances strike home.