

For Ina-Miriam Rosenbaum, winner of the Wauw Prize 2011.

Speaker: Lars C. W. Wallenberg:

There are some things that you just do not do: you do not laugh at spastics, you do not draw bombs in turbans without getting into trouble for it and you do not play an evil Nazi if you really are a Jew. Or do you? And if you do, what happens?

Today's winner of the new Wauw Prize certainly showed a new side of herself, making it unmentionable. As a genuine Jew, Ina-Miriam Rosenbaum actually played one of the world's most unpleasant Nazis, which gave us all a fantastic experience. Not just because Ina-Miriam Rosenbaum has amazing talent; everybody knows it so there is nothing new in that. But the background for this performance meant that Ina-Miriam simply included aspects, deaths and facets which far along the way were based on her own family's past, just in the opposite sense. It worked! And my goodness, how amazingly amusing and thoroughly horrifying it was.

The person playing Rosenbaum in *Hitler on the Roof* was no less than one of the men behind the Third Reich's extermination camps, Propaganda Minister Joseph Goebbels.

And if anyone here thinks Ina-Miriam just played Goebbels as an unpleasant psychopath, they should think again. Rosenbaum actually gave different facets to the role and made it much roomier - which made her interpretation even more comfortless as she developed her part and we in the audience were also confronted with our own inner beast.

It is a long way from Goebbels to our own small prejudices but in this part, she understood how to interconnect the dangers of amalgamating many small prejudices into one that could quickly accelerate in society into an avalanche through the democratic systems, leaving everything in ruins behind it. And it was in this that her strengths lay, and lie, in precisely this role.

From having herself seen the beast in her close family, she understood how to turn the experience inside out and use the figure of Goebbels to castigate the audience in the most gruesome way with her (literally) gallows humour.

This could not be done or played by another actress with just as much talent. It demands - and demanded - something more which is what she gave, in full. Wow - what an experience! Congratulations on the Lauritzen Foundation's Wauw Prize 2011.