

For Mungo Park, winner of the Vision Prize 2011.

Speaker: Rikke Rottensten:

Everybody knew that new people had arrived at the young theatre in Allerød, one that is already rich in tradition. Martin Lyngbo started by practically wiping out the rest of the Danish acting profession by declaring that the future lay in Mungo Park.

It has not gone that far. But with this prize, we wish to emphasize that Mungo Park became, and is still, a significant part of the future of Danish theatre.

With a regular ensemble of great actors and actresses constantly developing and growing from their many roles and challenges. With a repertoire that will keep on running as long as people will come to see it. With a clear focus on the audience and the courage to give them ownership of the theatre, with an audience that really consists of all kinds. With the surplus also to set the agenda in the cultural debate that extends far beyond navel-watching and the stall. With performances that not only debate and provoke but are always more entertaining than elitist. Here, no one is shut out - everyone is included.

Just how Mungo Park also wants it to be for the rest of society.